

2018

Youth Musical, Time Will Tell, Artfully Presents Past and Present

Along with hopeful romances, the youth tackle issues of gender stereotypes and gender equality in Cherry's deft, light-handed script. The joyful and riveting performances were not due to talent alone; clearly the performers were having a wonderful time on stage, and that joy infected the audience, too.

2017

Buried Treasure Resonates With Both Youth And Adults

The play ultimately reminds us that at the foundation of our beings -- underneath the ugly bits we try to keep hidden, beneath the fear, at the core of ourselves -- there is love. For the characters, this is renewing; for the audience it is joyfully hopeful.

2016

Greenbelt Winter Youth Musical, Orlando Furioso, Delights Audience

It is a pleasure to spend a few hours in a world where enemies can become friends and even the loudest, most obnoxious braggarts can be brought joyfully to the table. In the warm-hearted world of *Furioso*, conflicts can be resolved with love and courtesy and crises averted with teamwork, creativity and goodwill.
And a little "musical theater magic!"

2015

Secret Circus by Chris Cherry Delights Crowd

"When you're different, how do you find your place in the world?
'Secret Circus,' written and directed by Christopher Cherry,
explores the quest to discover and be one's true self
in a dazzling spectacle of romance, wonder and adventure.

2014

"Perseus and the Gorgon" Delights a Packed House

"Perseus and the Gorgon" is a fantasy adventure tale complete with shipwrecks, swordfights, gods, monsters, a magic mirror, royalty in disguise and the cutest flock of bats ever to grace a stage.
It is also a wise reflection on the destructive influence of fear on our lives and the redeeming power of love.
But most of all, it is a fantastically enjoyable show.

2013

Youth Production Delights; The Joy Gods Return to a Full House

'Joy Gods' brings tears and joy to the audience . . .
an uplifting story about the return of joy to New York City . . .
a modern-day musical with old Broadway style and flair."

-- Greenbelt News Review